

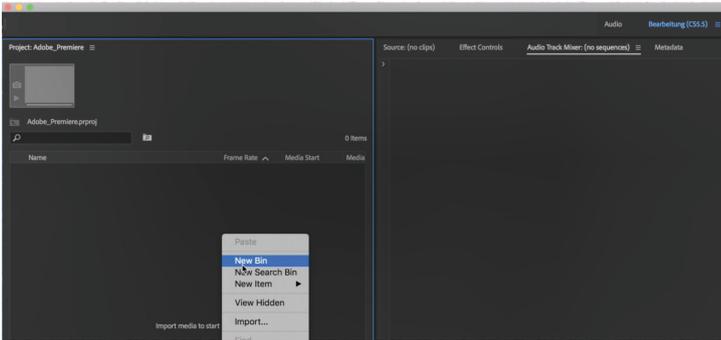


Timecode Synchronization in

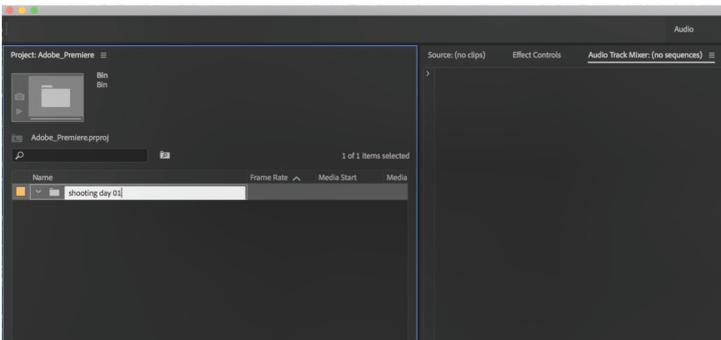
Adobe Premiere Pro



In this tutorial, we will show you how to sync your audio and video with Adobe Premiere Pro.



Create a new bin in your project window.

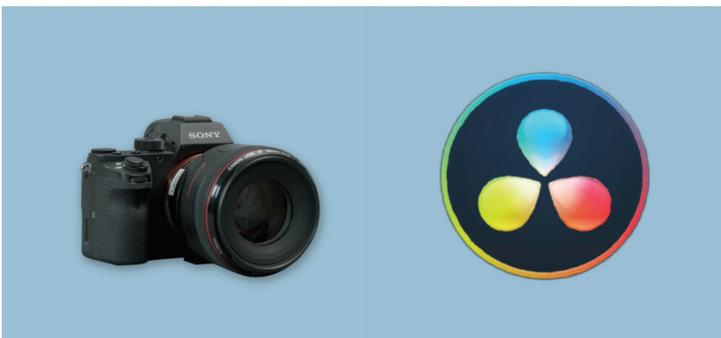


Then name it appropriately.

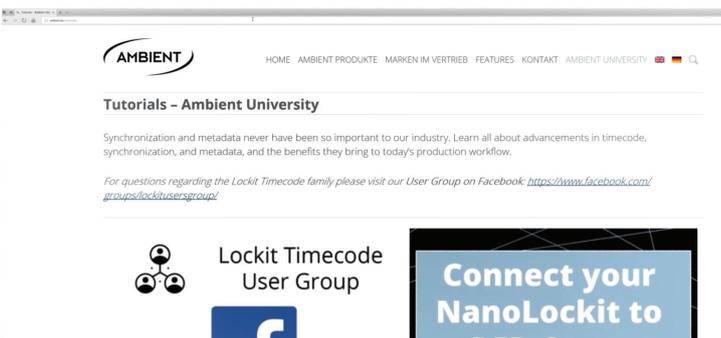
When working on larger projects, we recommend that you organize your film project based on shooting days.



If you shoot on cameras and an audio recorder with professional timecode inputs, you can jump ahead to the import process – and go to page 4 Step 3.



For those of you who shoot on cameras without a dedicated professional timecode input, we will show you how to prepare your clips with the free-of-charge DaVinci Resolve application.

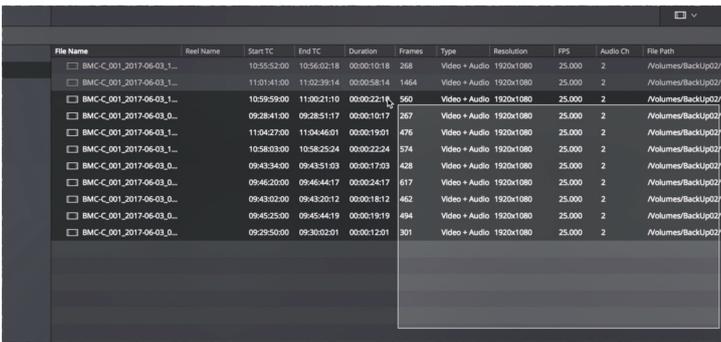


However, if you have any questions about how to incorporate professional timecode into your setup, please watch our tutorials at Ambient University or at nanolockit.com.

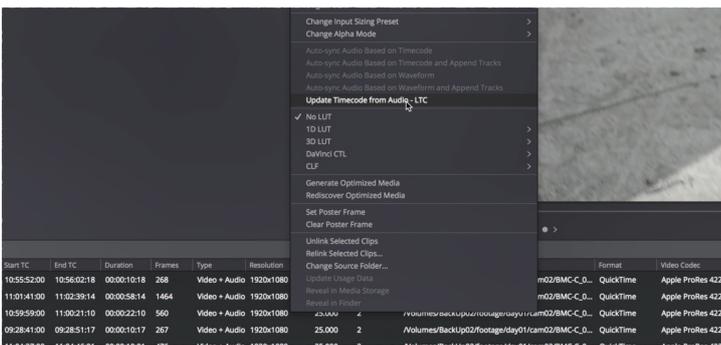


Within DaVinci Resolve, add the location of your files.

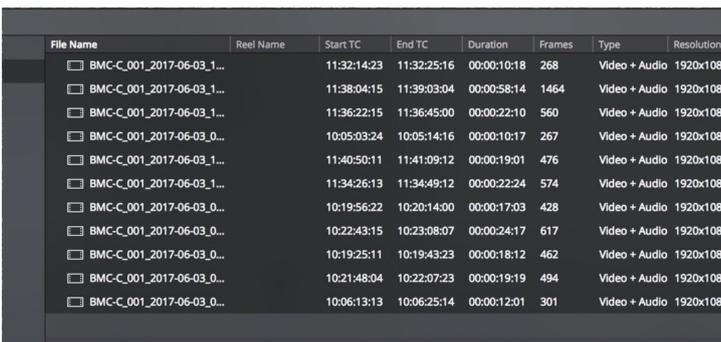
Do this by right-clicking and choosing "add new location".



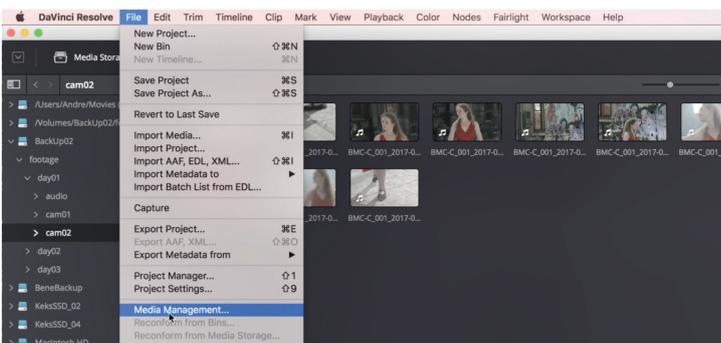
Now drag and drop the clips into your media window.



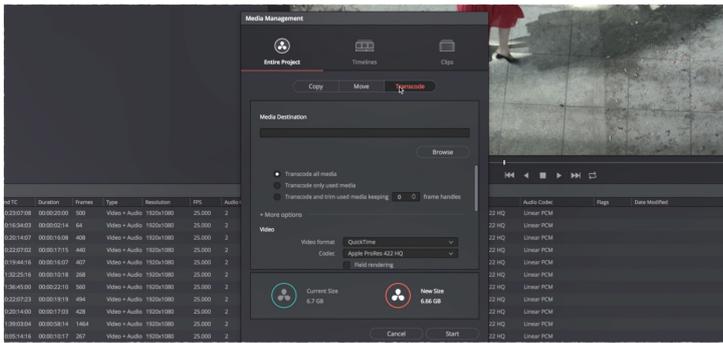
Select the appropriate clips, right-click and choose "Update Timecode from Audio - LTC". This action will copy the timecode information from the audio track into the clip metadata.



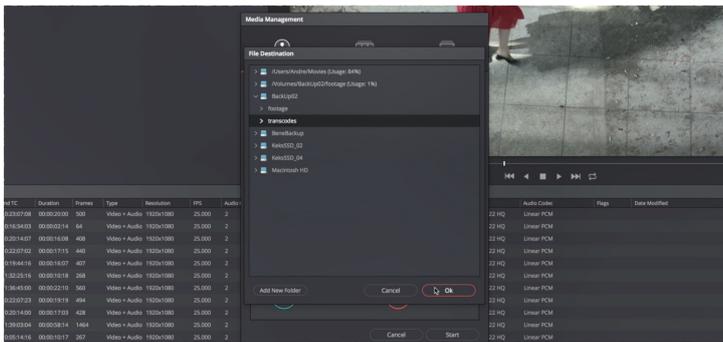
Now all clips are showing the correct timecode information.



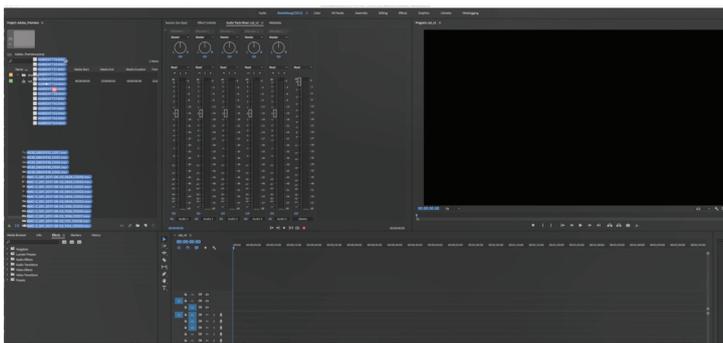
Use the Da Vinci Resolve Media Management in the File Menu to export the modified video clips that now include timecode information.



In the pop-up, select the Transcode tab. Make sure you choose the same setting as in your original file format.



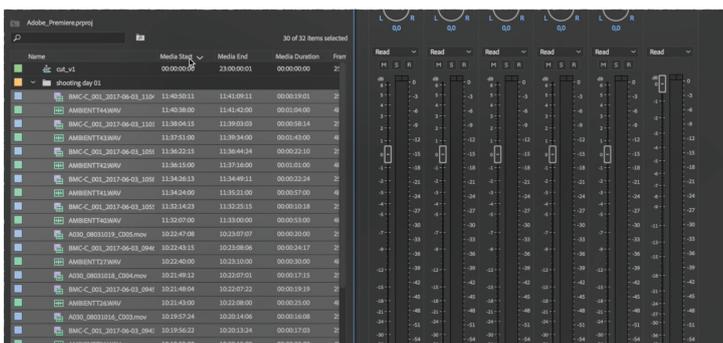
Choose the destination of the exported files and hit start.



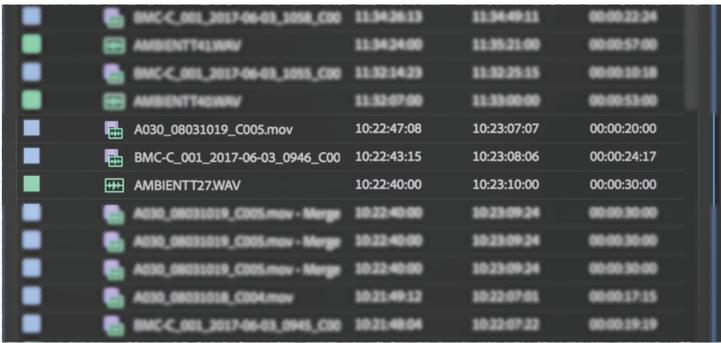
Go back to Premiere Pro, where you can now easily import all the clips into your project just as you normally would.



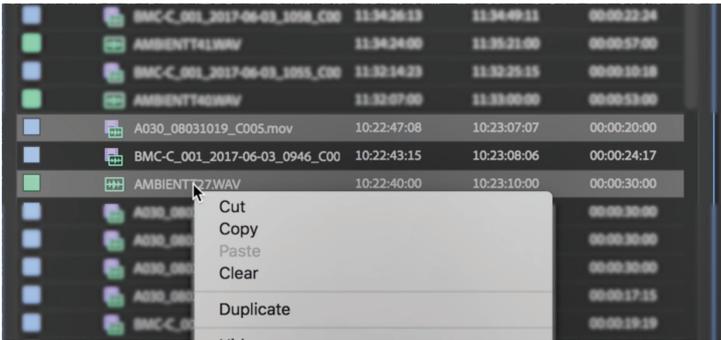
Drag and drop your audio and video files into the shooting day bin.



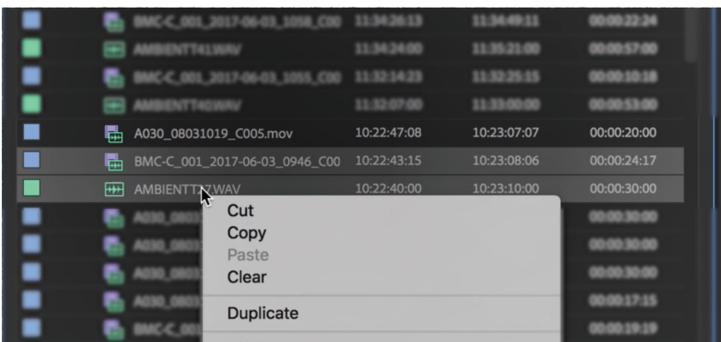
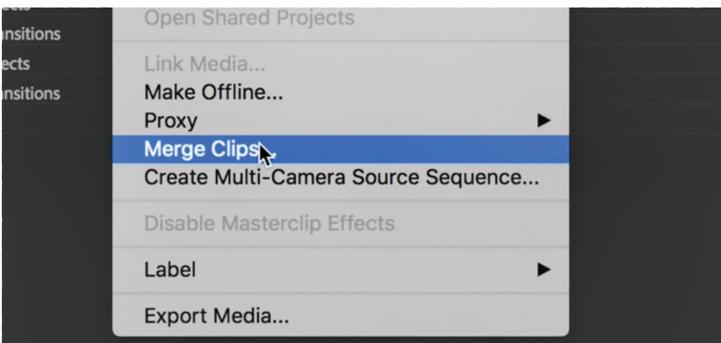
Sort your files by the "Media Start" information. By doing so, you can see which audio file goes with which video file.



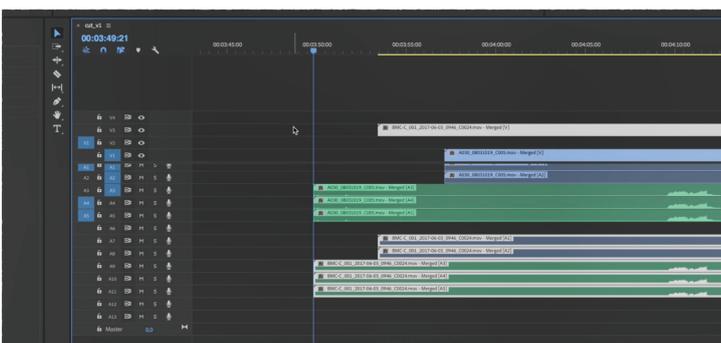
If you are shooting with two or more cameras at a time, we recommend synchronizing each clip with the dedicated audio file.



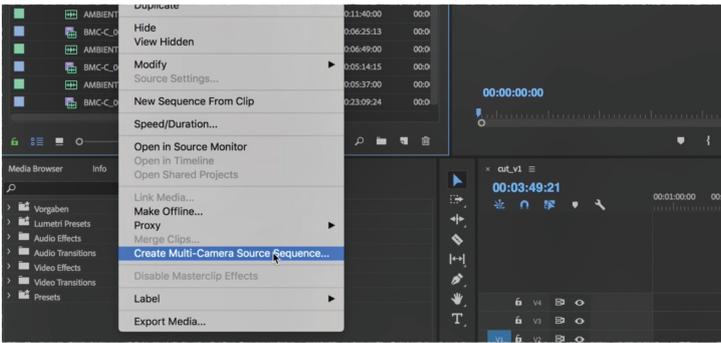
To do so, select the file from the first camera and merge it with your sound file.



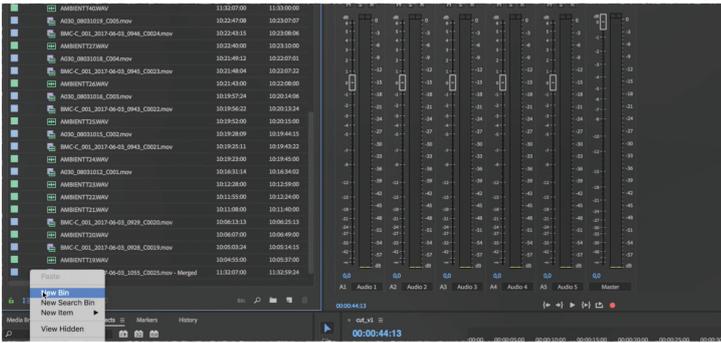
Then select the file from your second camera and merge it with the same audio file and so on.



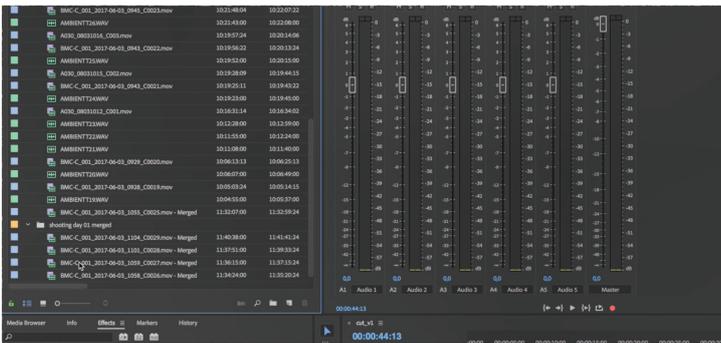
Matching the audio of the multi-camera shoot gives you the possibility to bring your video clips in line if needed.



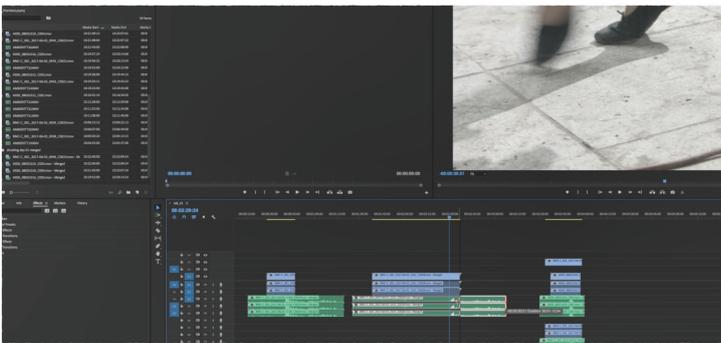
Otherwise you can use the Multi-Camera Option.



To organize your project, create another bin...



...and move your merged files into the new bin, as you no longer need to access the original clips.



Congratulations – as this will save you a lot of time every shooting day, giving you more time to be creative.